



**Josh Killingsworth Vocal Studio**  
**1428 SE 19<sup>th</sup> Ave, Studio H**  
**Portland, OR 97214**  
**503.206.5039 (w) 541.708.1756 (txt)**

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## **Voice Lesson Contract**

### **PRIVATE LESSONS:**

Weekly lessons are 30 or 60 minutes. Additional lessons can be scheduled (as time is available) to help prepare for important auditions or shows.

### **BE PREPARED:**

Students are expected to prepare their lesson material to the best of their ability. This is your homework!

### ***Practice Time***

Students are expected to practice their warm-ups every day and to practice their repertoire consistently. Practice time may be split up throughout the week. Remember, you get out of it what you put into it so practice as much as possible. This is the only way you will improve!

### ***Quality Practice***

Sometimes students should be singing through a piece from beginning to end, but more often students need to isolate problem spots within a piece and work on those, always remembering to "put the music back together" in the end.

Practice time should take place in a quiet, well-lit, and comfortable area. Practice time should be interruption-free (i.e.: no phone calls, no TV, no computer, etc.). Ideally, practice time should be at a consistent time each day.

*"We are what we repeatedly do. Excellence, then, is not an act, but a habit". Will Durant*

### **ATTENDANCE:**

Expected! Students are also expected to arrive at their lesson ON TIME and ready to go. Your lesson time will NOT be extended because you are late. However, if your lesson starts late due to me running behind with students, your full lesson time will be made up, either that day or at a future lesson.

If you know you have a conflict with a specific lesson date coming up, let me know as soon as possible. You can tell me in person, by text, over email, or on the phone. The amount of notice given and the reason for missing the lesson will play a role in whether you are charged or not for that lesson. If I'm *not* notified at least **24 HOURS IN ADVANCE** about a lesson to be missed, the student **WILL BE CHARGED** for the lesson and I am not obligated to make up the lesson. Text, email, or call to notify me about lesson conflicts.

### **MAKE-UP LESSONS:**

I am not obligated to make-up an unexcused lesson you missed. If I must miss a lesson, a make-up lesson will be given if the student so desires.

### **PAYMENT:**

Payment is due at or before the first lesson of the month, or on a lesson by lesson basis. **Lessons must be paid for in a timely manner. If the balance is not paid by the time agreed upon, lessons will stop. If you need to pay on a different timeline than what is outlined here, let's talk. We can work something out.**

### **2019 lesson pricing:**

30 minute lessons - \$30 each    \$120/month

60 minute lessons - \$50 each    \$195/month

Payments can be made on my website, [www.joshkillingsworth.com/lessons](http://www.joshkillingsworth.com/lessons)

**If you know you have a conflict with a lesson within the month you are paying for, please discuss it with me at the time of payment & accommodations may be made.**

### **STUDENT'S RESPONSIBILITY TO THE TEACHER:**

1. Be fully prepared for each lesson. (Practice the material you have been assigned to work on.)
2. Follow guidelines pertaining to absenteeism. (Give appropriate notice.)
3. Bring a 3-ring binder with you to **each** lesson for handouts & sheet music.
5. Bring a pencil with you to **each** lesson to take notes on warmups and musical changes to remember them when you practice. "Amateurs can remember things – professionals write them down."
6. Hiring a private music teacher means devoting time to that weekly lesson and keeping absenteeism to a bare minimum – make the effort to consistently attend lessons, and it will pay off!

### **MUSIC:**

I will provide most sheet music for lessons. Students are always encouraged to bring in any music they would like to work on. However, I reserve the right to decide whether or not the music is appropriate for the student's ability level, style, etc.

**INSTRUMENT CARE:**

Your voice is your instrument! Do your best to take good care of it, which means taking good care of yourself. Get plenty of rest. Drink lots of water. Avoid smoke. Do not strain your voice by screaming or yelling excessively. Before your scheduled lesson: avoid ice cold beverages as well as beverages that contain milk or heavy cream.

**PARENT/GUARDIAN RESPONSIBILITY:**

All children/students need help with discipline. *Expect* to have to remind and encourage your children to practice. Students and parents both need to be accountable for consistent, quality practice. Never hesitate to contact me to clarify anything relating to lessons.

**NOW LET'S SING!**

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I understand and agree with all of the terms of **Josh Killingsworth Studio's Lesson Contract** as listed above.

Student: \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian (if under 18): \_\_\_\_\_ Date \_\_\_\_\_

**PLEASE RETURN SIGNED COPY TO ME BEFORE STARTING LESSONS!**